

FRANCESCO DA MILANO

14 FANTASIE

PER CHITARRA

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14 FANTASIE

1

Francesco da Milano
(1497—1543)
Edited by Miklós Mosóczy
& György Zaszlavik

Chitarra

8

8

16

23

31

Detailed description: This block contains the first system of musical notation for the Chitarra. It consists of five staves of music in G major (one sharp) and 2/4 time. The notation includes various guitar-specific techniques such as fret numbers (0-4), slurs, and ties. Measure numbers 8, 16, 23, and 31 are indicated at the start of their respective staves. The piece concludes with a double bar line and a repeat sign.

2

Detailed description: This block contains the second system of musical notation for the Chitarra, continuing from measure 31. It consists of three staves of music in G major and 2/4 time. The notation includes various guitar-specific techniques such as fret numbers (0-4), slurs, and ties. Measure numbers 10 and 17 are indicated at the start of their respective staves. The piece concludes with a double bar line and a repeat sign.

This page of musical notation is for a guitar piece in G major (one sharp) and 4/4 time. It consists of ten staves of music, each beginning with a measure number (9, 18, 27, 36, 45, 53, 61, 69) and a common time signature of 8/8. The notation includes various guitar-specific symbols such as fret numbers (0-4), accidentals, and slurs. The piece concludes with a double bar line and a final chord.

8

8

15

23

30

37

44

51

1

5

9

13

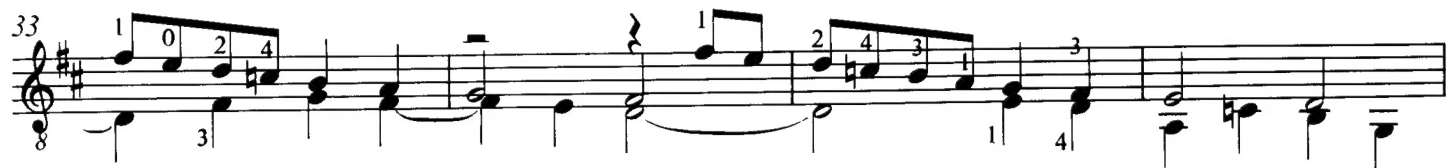
17

21

25

III.

8



1 2 4 1 0 5 3 4

5 4 2 0 4 3 2 1 3 0 1 2 4 1 3 2

9 4 3 0 3 3 0 2 1 0 2

13 2 4 3 0 1 2 1 3 0 2 3 3 0 1 2

17 4 1 4 2 2 4 1 4 1 4 1 4

21 0 4 3 4 3 0 3 2 1 4 1 4 0

25 0 3 2 0 2 3 0 1 2 1 1 4 4

7

System 7 of a musical score for guitar, measures 1 through 24. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The score includes various guitar techniques such as fretting (indicated by numbers 0-4), natural harmonics (indicated by 'n'), and slurs. Measure numbers 6, 11, 16, and 21 are marked at the beginning of their respective staves. Roman numerals V and IV are used to denote chord positions in measures 11 and 12. The system concludes with a double bar line in measure 24.

8

System 8 of a musical score for guitar, measures 25 through 37. The music continues in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It features complex guitar techniques including slurs, natural harmonics, and various fretting patterns. Measure numbers 6, 10, and 13 are marked at the beginning of their respective staves. The system concludes with a double bar line in measure 37.

1 3 4 0 ① 4 4 4 2 1 0 4

5 2 1 3 3 1 3 2 3 2

9 4 2 1 0 1 2 2 2 3 2

13 4 1 3 2 3 1 3 4 0 0 3 2 0

17 0 2 2 0 3 0 4 1 0 1 4

21 0 4 2 2 1 0 1 2 3 4

25 2 3 4 2 1 3 4 2 1 2

29 I. 2 4 3 2 2 4 4 2 0 2

33 2 4 3 2 0 3 1 4

5

10

14

18

22

26

30

34

This musical score is for guitar, written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The score consists of nine staves, each containing measures 1 through 34. The notation includes various guitar-specific techniques such as triplets, slurs, and fingerings (indicated by numbers 1-4). A second ending (II.) is marked at the end of the first staff. The music is a continuous melodic and harmonic piece, likely a study or a short composition.

39

43

47

51

55

58

61

65

68

4 1 2 1 1 4 4 3 4

5 0 2 3 1 2 2 2

10 4 2 3 4 4 2 3 4 1 4

14 a 3 4 2 4 4 2 4 4 2

18 4 4 3 4 1 4 2 3

22 3 4 1 3 2 4 2 4

26 4 3 1 4 3 1 3 1 4 3 0 4 1

29

33

37

41

45

49

53

57

VII.

V.

VII.

II.

II.

II.

II.

II.

II.

8 2 4 1 2 4 1 4 2 0 1 2 0 1 2 2 3 1 3 1

6 0 1 2 1 2 2 4 2 0 1 3 3

11 0 1 2 4 0 2 1 3 0 3 4 1 2 3 4 0

16 1 2 3 0 2 4 2 3 4 2 1 2 4 2 1 4

21 2 1 2 1 2 4 2 4 1 2 4 1 2 4 2 3 2

26 1 0 2 4 1 2 1 4 1 3 3 2 1 4 0 2

30 3 4 0 2 1 2 2 3 4 1 2 2 0 1 3 0 1 4 0 3 2

35 2 0 3 2 3 4 1 1 0 4 0 2 4 2 3 1 1 2

40 3 2 0 4 4 4 3 2 1 2 3 2 1 2 0 2

45 4 2 4 2 3 2 1 0 1 3 1 0 2 1 0 2 1 1

Z. 13 269

